



Multi-Platform Live Media Broadcast

Spod

Supports 12 Social Media Platforms Live Streaming
Simultaneously

Wearable Wireless Microphone system

USB-C Charging & 3.5mm (1/8in) TRS Headphone
Monitoring





About operation:

Receiver:

1. Paring button. For the first use or replacement of the transmitter, you need to re-pair. Paring method: Press the paring button twice quickly, then press the transmitter's pairing button twice quickly. The light permanent green, which means the pairing is successful. When multiple transmitters are used, All transmitters requires to repeat in the same way of pressing twice quickly for paring.
2. Analog audio output port/headphone monitoring port. The headphone monitoring port can directly drive headphones at below 36 ohms, and can be monitored in real time. When used with analog audio devices such as cameras, the output port can be directly connected to the audio input port of cameras and other devices with a 3.5mm to 3.5mm TRS cable.
3. USB-C charging port, supports charging while using, supports PD fast charging, to prevent power outages during live broadcasts and shooting.

Transmit:

1. Pairing/Mute combined button. When paring, press twice quickly, and the transmitter indicator light flashes green quickly. To mute, press the button once, and the transmitter indicator light turns amber.
2. Noise reduction/Gain combined button. To turn on noise reduction, press and hold the button for 2 seconds, and the transmitter indicator light turns blue, means the noise reduction function is turned on. Gain is a short press to turn on a gain level, and the gain options are no gain, +4dB gain, +8dB gain, and cycle.

Charging case:

1. Transmitter comes with a magnetic clip, which can be placed in the charging case together with the transmitter Spod. When the transmitter is placed in the charging compartment, the charging in operation. The indicator light needs to be upward, the clip is rotated to 90 degrees with the light, and it is directly placed in the charging case with magnetic contacts for charging.

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|--------------------------------|-----------------------------|
| 1. Magnetic charging case | 6. Type-C receiver Jack |
| 2. Power/mute pairing button | 7. 3.5mm monitoring |
| 3. NR/gain select button | 8. Reverse PD charging port |
| 4. Magnetic collar clip buckle | 9. Frequency pairing button |
| 5. Charging case working light | 10. Receiver working light |

Nine reasons why you must buy it!

Multi-platform live broadcast

Multiple platforms, multiple cameras, multiple backups. The configuration of one transmitter and multiple receivers makes it unnecessary to wear multiple transmitters for multi-platform live broadcasts. The host can wear one Spod transmitter to conduct matrix live broadcasts, and the sound will be synchronized to different platforms. When using multiple cameras for single-platform live broadcasts, directly connect the Spod receiver to different cameras and other video devices, and switch to perform audio and video simultaneous transmission. When multiple backups are recorded locally, you can connect the Spod receiver to synchronize audio recording on multiple devices, making backup recording no longer complicated. Just connect the Spod receiver to as many backup devices as you need to back up.

Clear voice pickup

The microphone is equipped with 48KHz, 24bit high-fidelity sampling rate. Spod has extremely high sound collection ability, presenting clear and high-fidelity sound pickup, fully showing the charm of the original sound.

Digital analog dual output

Digital and analog dual output. This feature makes Spod compatible with nearly 95% of devices on the market, such as smartphones, sports cameras, professional cameras, computers, etc. Including Apple computers and the latest iPhone 15 phones.

Auto gain exposure prevention

Auto Gain supports over-exposure prevention. In daily live broadcasts, presenter sometimes cannot control their emotions and shout loudly. Spod can reach a maximum sound pressure level of 118dB SPL under Auto Gain, which can greatly avoid affecting the audience due to the presenter's excessive voice. (This function only works when digital output is used)

Very low latency

Very low latency. Spod's latency is less than milliseconds. The extremely low latency can keep the host's voice and picture synchronized as much as possible.

One-click intelligent noise reduction

One-click intelligent noise reduction. Our self-developed adaptive noise reduction algorithm can accurately reduce the ambient noise to a very low level while maintaining the original sound. When live streaming on the go, Spod can live more quietly in complex and noisy environments.

Playback without plug and unplug

There is no need to plug or unplug for playback. When recording a video or opening other content, you can hear the playback audio without removing the Spod receiver.

Charge while using

Charge while using. Considering that presenter often broadcast for a long time in daily live broadcasts, we equipped the receiver with a USB-C charging port, which supports 5V and PD fast charging protocols. Wireless battery life helps mobile and long-term live broadcasts.

Real-time monitoring

Real-time monitoring, the receiver has a 3.5mm headphone monitoring port, which can monitor and confirm the sound receiving effect in real time. This interface can also be used as an analog output port to connect analog audio devices such as cameras. When connecting cameras, the level of different cabinets needs to be adjusted to the appropriate position as needed to avoid overexposure (the anti-overexposure function is only applicable to digital output)